

## The EFMS Choral Programme

The Early Music Choirs programme was established in 2016 in response to demand from singers for opportunities to sing Early Music on a regular basis. Requests from choristers whose choirs don't sing Renaissance and Baroque music, and others looking to join a choir that specialised in music of these periods suggested that there was a vacuum to fill.

Working through a monthly workshop rehearsal, with different groups and areas of focus in morning and afternoon sessions, the programme has attracted singers from far and wide. The **EMFS Choir** for singers with some choral experience and basic sight-reading skills meets after lunch and the **EMFS Advanced Choir**, for singers with wide choral experience and the reading and musicianship skills to work at a faster rate, meets in the morning. A check list is available on the website [www.emfscotland.org.uk](http://www.emfscotland.org.uk) to assist people in deciding which group might be most appropriate for them.

Singers may sign-up for the entire term of rehearsals or just take part in individual sessions. Those in the Advanced Choir may opt to sign up for the afternoon also so that they can enjoy the music that the EMFS Choir is working on.

The pattern of three meetings per term enables music to be mastered and questions of style, performance practice and context for music by, among others, Palestrina, Tallis, Byrd, Monteverdi, Purcell, and even Mozart to be considered. Preparing music without the pressure of an impending performance continues to be a refreshing and rewarding experience allowing great flexibility in music selection and preparation for all concerned.

## Spring 2019 Programme

### EMFS Choir

#### **Not a madrigal in sight – secular part-songs from the Medieval to the Georgian**

So successful was the importation from far flung foreign shores of the madrigal that other types of secular song have been much overshadowed for singers and audiences. To try to correct this we will explore songs ranging from the days of Chaucer to the age of Jane Austin.

### EMFS Advanced Choir

#### **Thomas Tomkins Songs of 3, 4, 5 and 6 parts (1622)**

Tomkins is rightly admired as one of the major figures in English sacred music in the dying days of the Golden Age of Elizabethan and Jacobean music. His secular songs and madrigals are less well known but no less remarkable and his collection of 1622 contains some of his finest choral music - secular and sacred.

### Dates for Summer 2019

Saturday 18 May

Saturday 1 June

Saturday 6 July

### Schedule:

Morning: Advanced Choir  
10.00 - 11.15 Session 1  
11.15 - 11.30 Break  
11.30 - 13.00 Session 2

**NB On Saturday 1 June and 6 July  
Advanced Choir will run from 9.30 - 12.15**

Afternoon: EMFS Choir  
13.45 - 15.00 Session 1  
15.00 - 15.15 Tea/coffee break  
15.15 - 16.30 Session 2

### Venue:

St Michael and All Saints Church  
28 Brougham Street, Tollcross,  
Edinburgh, EH3 9JH  
<http://www.stmichaelandallsaints.org>

### Fees:

The fee for a single half-day session is  
£12 for EMFS members  
£15 for non-members, and  
£5 for students and those on low incomes.

A reduced full-day rate of £20 / £25 / £8 will apply to any Advanced Choir singers who would like to stay on to join the EMFS Choir in the afternoon.

### Refreshment:

Mid-morning and mid-afternoon refreshments will be provided. If you are attending both sessions, please bring a packed lunch which you may eat in the church or you may wish to explore one of the many cafes in the area.

## Payment:

We prefer not to handle cash, therefore, if possible, pay in advance by online bank transfer, or by cheque on the day. Please make cheques payable to EMFS  
In any event please email Sue Owen [sue@emfscotland.org.uk](mailto:sue@emfscotland.org.uk) to confirm your intention to attend.

Bank transfer payment details are:

Bank: The Co-operative Bank  
A/C: EMFS (Early Music Forum of Scotland)  
A/C no. 65690662  
Sort code: 08-92-99  
(ref EMFS choir workshop),

If you are paying by bank transfer, please email Sue Owen [sue@emfscotland.org.uk](mailto:sue@emfscotland.org.uk) and cc Kate [treasurer@emfscotland.org.uk](mailto:treasurer@emfscotland.org.uk) to let them know that you have paid.

## Scores:

PDF copies of the music will be sent to you by email after you have signed up. We are hoping to keep costs down by inviting choir members to print their own music, but we are happy to print music for you if you need us to. Please email Sue Owen [sue@emfscotland.org.uk](mailto:sue@emfscotland.org.uk) in advance if you will need printed copies on the day.

## Additional Event:

**EMFS Music Making Day (and AGM)**  
**27 April at Inverleith St Serfs Church**  
**Centre, 1a Clark Road, EH5 3BD**  
**Choirs: 'These we have loved' plus**  
**polychoral music with instruments.**  
**Details on website.**

## How to join the Early Music Forum of Scotland

It is easy to join the EMFS online at [www.emfscotland.org.uk](http://www.emfscotland.org.uk)

The annual membership fee is £13

Members have access to our membership list and receive regular email updates with information on current and future early music workshops and events for instrumentalists and singers.

Membership also entitles you to a discount on EMFS workshop fees.

For membership enquiries or to join our free mailing list please email [membership@emfscotland.org.uk](mailto:membership@emfscotland.org.uk)

To tell us about a concert or event, or for any other choir enquiry please email: [sue@emfscotland.org.uk](mailto:sue@emfscotland.org.uk)

Further information about anything on this leaflet is available from:

[www.emfscotland.org.uk](http://www.emfscotland.org.uk)  
or  
[sue@emfscotland.org.uk](mailto:sue@emfscotland.org.uk)



Early Music Forum of Scotland  
Since 1992  
[www.emfscotland.org.uk](http://www.emfscotland.org.uk)

# THE EARLY MUSIC FORUM OF SCOTLAND



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