



THE EARLY MUSIC FORUM OF SCOTLAND

Self Assessment Form: (There is no need to send this back to us)

1: Which of these best describes your choral singing?

- a) Singing regularly in a choir/choirs
- b) Have sung in choirs
- c) Taking up choral singing after a break
- d) New to choral work

2: Early Music singing. Do you:

- a) Have a good deal of experience of singing Early Music
- b) Have some experience of the repertoire
- c) Have a little background in Early Music
- d) Want to learn to sing Early Music from scratch

3: Most of our work will be unaccompanied. Are you;

- a) Confident in singing a cappella
- b) Have experience of unaccompanied choral work
- c) Worry about unaccompanied choral singing
- d) Have little or no experience of unaccompanied choral music

Sight-reading

Would you describe yourself as

- a) A confident and reliable sight-reader
- b) Generally comfortable sight reader - better second time!
- c) Need to be supported by others in reading at sight
- d) Find Sight reading a challenge/ feel anxious about it.

Part - Singing

The music to be studied may require many parts, or need singers to change parts from time to time. Which of these best describes you?

- a) Confident and independent, able to hold a part on my own if needed
- b) Ready to fit in and swap parts
- c) Happiest within a small group on the same line
- d) Confident with a larger group around me.

Voice

How would you describe your vocal range/security

- a) I have a secure range and know my limits and voice type
- b) I have a reliable range and can comfortably manage my usual part
- c) My range is a bit limited
- d) I don't know which part would best suit my voice.

Instrumental experience

Which of these best sums up your experience in instrumental playing

- a) I play an instrument regularly and in ensembles
- b) I can play competently
- c) I have played an instrument to a sound standard in the past
- d) I have no experience of instruments.

If your answers are tending towards a and b you should clearly consider joining the Advanced group, if towards c and d, then the Intermediate group might be a better place to start. Singers can opt to change groups for future sessions if they are not happy/comfortable.