



THE EARLY MUSIC FORUM OF SCOTLAND

## **“Gloria in Excelsis Deo”**

**Early Music-making Day for Singers and Instrumentalists**

**with Philip Thorby**

**Saturday 17<sup>th</sup> November 2018**

**Broughton St Mary’s Church, 12 Bellevue Crescent, Edinburgh EH3 6NE**

A friendly day of early music-making for singers and players of recorders, viols and other strings, cornetti, sackbuts, curtals etc (at A440). Tenor and bass viols and large-size recorders particularly welcome!

The *Gloria* is often the most colourful and varied movement in sixteenth and seventeenth-century settings of the Mass. We will explore settings by two Venetian composers: a 16-part setting by Andrea Gabrieli and a 24-part setting by Annibale Padovano.

The day will start with registration from 9.30am for a 10.00am start, and finish around 4.30pm. It is open to members and non-members of EMFS.

To register, please complete and post / email the attached form as indicated **by Friday 9 November**.

**Philip Thorby** is well known as a performer, teacher and conductor of Renaissance and Baroque music. As a performer he has played recorder, viol and early wind instruments with many of London’s early music ensembles, as well as in premieres of works by composers such as John Tavener, Imogen Holst, David Bedford and Paul McCartney. He founded and directed the Renaissance ensemble Musica Antiqua of London, which made seven highly acclaimed CDs of sixteenth century music, broadcasts for the BBC and performed concerts in Britain and abroad. He now plays regularly with Philomel, an ensemble formed by some of his former students, and his new ensemble The Intrepid Academy, as well as continuing as a freelance soloist. As a teacher, he had a long career directing early music at Trinity College of Music (now Trinity Laban Conservatoire of Music and Dance) in London, of which he is now Emeritus Fellow. He was recently invited to direct Cambridge choral scholars and professional instrumentalists in a project on Cavalieri’s opera "Il Rappresentatione di Anima e di Corpo", culminating in staged performances in Trinity College Chapel. His energetic, passionate and scholarly direction is also much sought-after on playing days and weekends, as well as on courses such as the Easter Early Music Week in Ascot, Cambridge Early Music Summer Schools (where he directs the Renaissance course and co-directs the Baroque one), the Irish Recorder and Viol Course, and in Venice, where he directs two courses a year, with final concerts in the Scuola Grande di San Rocco, where both Gabrieli and Monteverdi directed their own music!



THE EARLY MUSIC FORUM OF SCOTLAND

New to EMFS events? We welcome a wide range of ability and experience to our music-making days. To get the most out of the day, we would prefer you to be a reasonably competent sight-reader with some experience of singing/playing early music notated in minims (e.g. in time signatures of 2/2, 3/2, 4/2).

BOOKING FORM: Gloria in Excelsis Deo, Saturday 17th November 2018

Name \_\_\_\_\_

Email\* \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Town/area \_\_\_\_\_

Voice S / A / T / B? \_\_\_\_\_

Instrument(s) you will bring and play:

\_\_\_\_\_  
\_\_\_\_\_

Any special requirements or other information helpful to the organiser?

\_\_\_\_\_

Cost: EMFS members £30; non-members £35; students / those on low income £12; accompanied school children £7. Tea, coffee and biscuits included; please bring a packed lunch to eat in the venue.

TOTAL: £ \_\_\_\_\_

I enclose a cheque (payable to EMFS)

OR I am making a bank transfer (quoting your surname and "PT" as a reference)

Early Music Forum of Scotland: Cooperative Bank Sort Code 08-92-99. Account no 65690662

Signed \_\_\_\_\_ Date \_\_\_\_\_

Post: please send the completed form with your cheque, if applicable, to: Susan White, 22/1 East Castle Road, Edinburgh, EH10 5AR

Email: complete and scan the form or send the details requested above to [membership@emfscotland.org.uk](mailto:membership@emfscotland.org.uk) \*Acknowledgement will be by email.

For further information email as above or call 07711 656 693.

I would like to join the EMFS emailing List and receive information about Early Music events and opportunities. I understand EMFS will not share my details with any third parties.