

**Early Music-making Day for singers and instrumentalists**

**with Murray Campbell, Lynne Hope and Philip Redfern**

**Saturday 22<sup>nd</sup> April 2017**

**Fairmilehead Parish Church Halls, 1a Frogston Road West, Edinburgh EH10 7AA**

A friendly day of early music-making for singers and players of recorders, viols and other strings, cornetti, sackbuts, curtals etc (at A440). Small numbers of appropriate modern instruments are welcome – if in doubt, please ask. Open to members and non-members.

The day will start with registration from 10.00am for a 10.30 start, and finish around 4.30pm. Singers (led by Philip Redfern) and instrumentalists (led by Lynne Hope) will work separately in 3 one-hour sessions. We will all come together for the final tutti session at the end of the day, to make a joyful noise under the leadership of Murray Campbell! The lunch hour will include the EMFS AGM, which all are welcome to attend (but only EMFS members can vote).

**Please note that the three leaders will select appropriate music for the day, based on the numbers and mix of participants – so please register now and don't leave it until the last minute! To register, please complete and post / email the attached form as indicated, or simply email the relevant details.**

**Murray Campbell** is a founder member of EMFS and is the musical director of, among others, the Linton Singers, the Edinburgh Renaissance Band and the Scottish Gabrieli Ensemble – just a few of Murray's many musical activities.

**Lynne Hope** is an experienced workshop leader and founder of the very successful Dollar recorder workshop series. Lynne is based in Dollar, where she teaches recorder, woodwinds and keyboards.

**Philip Redfern** is an experienced choral director and teacher. Philip was instrumental in setting up the EMFS choir, which he leads in monthly rehearsals, and is Director of Music at St Michael's and All Saints Episcopal Church in Edinburgh.

**New to EMFS events?** We welcome a wide range of ability and experience to our music-making days. To get the most out of the day, we would prefer you to be a reasonably competent sight-reader with some experience of singing/playing early music notated in minims (e.g in time signatures of 2/2, 3/2, 4/2). With advance notice, we may be able to provide simplified parts and other support for the less experienced - so please do get in touch if you are unsure.



THE EARLY MUSIC FORUM OF SCOTLAND

**BOOKING FORM: EMFS Early Music day Saturday 22<sup>nd</sup> April 2017**

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Town / area \_\_\_\_\_

---

Voice S / A / T / B? \_\_\_\_\_

Please give us a rough idea of your sight-singing competence: insecure / fair / good / very good

Instrument(s) you will bring and play: \_\_\_\_\_

Please give us a rough idea of your sight-reading competence: insecure / fair / good / very good

Any special requirements or other information helpful to the organiser?

\_\_\_\_\_

Can you offer / would you like a lift to the venue? Please give details

\_\_\_\_\_

Cost: EMFS members £20, non-members £25, students and those on low income £8. Pro-rata rates if you can only make part of the day. Tea, coffee and biscuits included; please bring a packed lunch to eat in the venue.

TOTAL: £ \_\_\_\_\_

I enclose a cheque (payable to EMFS)

**OR** I am making a bank transfer

**Early Music Forum of Scotland: Cooperative Bank Sort Code 08-92-99. Account no 65690662**

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Please send the completed form**, with your cheque if applicable to:

**Alison Tollick, PF1, 81 Henderson Row, Edinburgh EH3 5BE email [chairperson@emfscotland.org.uk](mailto:chairperson@emfscotland.org.uk)**

Acknowledgement will be by email.

For further information email as above or call 0131 557 1398 (evenings).