

## Application Form

Name:.....

Address:.....

.....

Postcode:.....

Telephone:.....

Mobile:.....

Email:.....

**Voice:** Soprano / Alto / Tenor / Bass

### How to book:

Return this form with your cheque payable to EMFS to:

Susan White  
22/1 East Castle Road  
Edinburgh  
EH10 5AR

or apply by email by sending contact details, voice part and confirmation of payment to:  
[membership@emfscotland.org.uk](mailto:membership@emfscotland.org.uk)

BACS details are:

Bank: The Co-operative Bank  
A/C: EMFS  
A/C no. 65690662  
Sort code: 08-92-99  
(ref EMFS choir workshop)

Spend a day working with one of the UK's most exciting choral directors and Renaissance music specialists, exploring music from the Golden Age of Spanish Music. A day for all singers and lovers of Early Choral Music in the elegant surroundings of Broughton St Mary's Church in Edinburgh.

**Robert Hollingworth** is passionate about Renaissance and 20th/21st century music and renowned for creating ground-breaking projects which present music to audiences in innovative ways.

He founded [I Fagiolini](#) in 1986; with them he has presented signature projects including [Simunye](#), The Full Monteverdi, Tallis in Wonderland, [How Like An Angel](#) (with Australian contemporary circus group C!RCA) for the 2012 Cultural Olympiad, and [Betrayal: a polyphonic crime drama](#), and Leonardo: Shaping the Invisible with [Professor Martin Kemp](#) for da Vinci 2019. Under Hollingworth's expert direction, I Fagiolini has gone on to win the Royal Philharmonic Society's Ensemble Award, Gramophone Awards and the Diapason D'Or de l'Annee. In 2017 the group returned to the BBC Proms and gave their debut at the Edinburgh International Festival. Recent releases on [DECCA Classics](#) include the multi-award winning Striggio Mass in 40 Parts, Amuse-Bouche and most recently Monteverdi: The Other Vespers.

Robert has directed the English Concert and the BBC Concert Orchestra; and some of the world's finest chamber choirs

including: Accentus, NDR Chor, the National Chamber Choir of Ireland and BBC Singers. In 2018/2019 he conducts projects with RIAS Kammerchor, Capella Cracoviensis, VOCES8, VOCES8 Scholars, Academy of Ancient Music, Irish Baroque Orchestra, and the National Youth Choir Great Britain.

Robert has been appointed [Artistic Director](#) for the Stour Music festival from 2020 succeeding Mark Deller. He also regularly writes and presents programmes for BBC Radio 3. He is Reader in Music at the [University of York](#) and directs University Chamber Choir 'The 24'.

**Vivanco** (1551 -1622) came from the same walled city as his more famous compatriot, Victoria, and in fact was there as a chorister at the same time - just a few years the junior. His music is beautifully crafted and certain pieces have been Renaissance junkies' favourites for years, such as the ecstatic 'Versa est in luctum'. In a less dramatic but slightly hot under the collar way his Song of Songs settings (including 'Veni dilecte mi' and 'Sicut liliun') give off a cool heat with something of an afterburn. More regular is his mass of the Transfiguration, the Missa 'Assumpsit Jesus' and a motet for the Assumption of the BVM featuring three soprano parts. All these have just been released on a 5-star recording on Hyperion, directed by, Robert Hollingworth with the ensemble De Profundis.

**Date:**  
Saturday 3 November 2018

**Venue:**  
Broughton St Mary's Church  
12 Bellevue Cres, Edinburgh EH3 6NE

Go to: [www.bstmchurch.org.uk](http://www.bstmchurch.org.uk)  
for directions and more information

There is free parking in the area at the weekend.

**Schedule for the day:**

09.30 -10.00	Registration
10.15 - 11.30	Session 1
11.30 - 11.45	Break
11.45 - 13.00	Session 2
13.00 - 14.15	Lunch break
14.15 - 15.30	Session 3
15.30 - 15.45	Break
15.45 - 16.45	Session 4

**Cost:**

£35.00 non-members  
£30.00 members  
£15.00 students, unwaged etc.  
£ 7.00 students of school age

To include all music and refreshments during morning and afternoon breaks. Lunch is not included, but singers are welcome to bring a packed lunch or sample the various culinary delights available in the area.

**Please find application details overleaf**

**How to join the Early Music Forum of Scotland**

It is easy to join the EMFS online at [www.emfscotland.org.uk](http://www.emfscotland.org.uk)

The annual membership fee is £12. A discounted rate is available on application. Members have access to our membership list and receive regular email updates with information on current and future early music workshops and events for instrumentalists and singers. Membership also entitles you to a discount on EMFS workshop fees.

For membership enquiries please email [membership@emfscotland.org.uk](mailto:membership@emfscotland.org.uk)

To join our free Friends email list, or tell us about a concert or event, or for any other enquiry email: [events@emfscotland.org.uk](mailto:events@emfscotland.org.uk)



Early Music Forum of Scotland  
Since 1992

**Additional EMFS date for your diary:**

**Weekend of November 17/18:** EMFS Workshops with Philip Thorby, also at Broughton St Mary's Church



***THE EARLY  
MUSIC  
FORUM OF  
SCOTLAND***

*EMFS Choral Singing day*

*with Robert Hollingworth*

*The Music of Sebastián de Vivanco (1551 -1622)*

*Saturday 3rd November 2018  
Broughton St Mary's  
Church, Edinburgh*