

## EMFS Performance Day, Saturday 28 October, 12pm—5pm, St Cecilia’s Hall

### Programme

Time	Concert Hall	Laigh Room	Foyer
12.00	<p><b>Members of the Choirs of EMFS and St Michael and All Saints Church</b> present music by Tomás Luis de Victoria and Thomas Morley conducted by Philip Redfern</p>	<p><b>Haddington U3A recorders:</b> <i>Rosemary Brannan, Rachel Frith, Louise Guy, Tom Pitcairn</i> 6 Fantasias by Edward Blanke (c1550 - 1633), on baroque recorders</p>	
12.30	<p><b>Dollar Renaissance:</b> <i>Eileen Finlayson, Louise Guy, Lynne Hope, Tom Pitcairn, Tony Baldwin</i> Works by Dowland played on Carl Hanson renaissance recorders</p>	<p><b>The Gargoyles of Gargunock:</b> <i>Zoe Fouracre, Helen Rowell and Elizabeth Wilkinson</i> - costumed balladeers, singing songs of love and loss, battles and drinking, jolly or sad, all of life is here!</p>	<p><b>Early Bagpipes:</b> <i>Pete Stewart</i> offers music from the repertoire of the Scottish Lowland pipers, taken from manuscripts of the 15<sup>th</sup>, 16<sup>th</sup> and 17<sup>th</sup> centuries, as described in contemporary literary sources and played on period instruments</p>
1.00	<p><b>Dollar Baroque:</b> <i>Jane Mallinson, Louise Guy, Lynne Hope, Moira Ferguson, Tony Baldwin</i> Works by Baldwin, Handel, Purcell, Schickhardt, Veracini</p>	<p><b>The Victor Meldrew Consort:</b> <i>Bernard Emery, Peter Fielding, John Raymond, Philip Redfern, Crinan Alexander with Nico Tyack - Lute</i> Pavans and Galliards from Thomas Brade’s “<i>Newe ausserlesene Paduanen..</i>” (1609); John Dowland’s <i>Lachrymae</i> (1614); Fantasia for “the great dooble bass” by Orlando Gibbons</p>	
1.30	<p><b>Linton Singers</b></p>	<p><b>L Plates viol consort:</b> <i>Sue Owen, Kate Morss and Jane Chisholm</i></p>	<p><b>The Gargoyles of Gargunock:</b> <i>Zoe Fouracre, Helen Rowell and Elizabeth Wilkinson</i> - costumed balladeers, singing songs of love and loss, battles and drinking, jolly or sad, all of life is here!</p>
<b>PTO/...</b>			

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<b>2.00</b>	<b>Trio Sonatas:</b> <i>Cathy Scrutton, Andrew Short (recorders), Alan Armitage (harpsichord)</i> G.F. Handel (1685-1759) Trio Sonata in G minor <i>Largo – Allegro – Largo – Allegro</i> G.P. Telemann (1681-1767) Trio Sonata in C major <i>Ouverture – Rondeau – Bourrée – Trio</i>	<b>Recorder Quartet:</b> <i>Mairi McIntosh, Susan McLarty, Eileen Finlayson, Dorothy Thomas</i>	
<b>2.30</b>	<b>Baroque Trio Sonatas:</b> <i>Marg Hall, Alison Tollick (recorders), Jane Chisholm (cello), Ben Ausden (harpsichord)</i> Boismortier: Trio Sonata in G major Telemann: 'Dido' from Trio Sonata in C major Handel: Trio Sonata in F major	<b>University Viols</b>	<b>Bumble and Squawk:</b> <i>Sandy Howie and Simon Carlyle</i> Medieval and Renaissance music "for other musical wind instruments"
<b>3.00</b>	<b>Leith Baroque with Les Danses Antiques</b>	<b>The Victor Meldrew Consort:</b> <i>Bernard Emery, Peter Fielding, John Raymond, Philip Redfern</i> Fantasias by Alfonso Ferrabosco (II), John Ward and John Jenkins	
<b>3.30</b>	<b>Edinburgh Renaissance Band</b>		
<b>4.00</b>	<b>Leith Baroque with Les Danses Antiques</b>	<b>Squair Mile Consort of Viols:</b> <i>Fiona Mackintosh, Rebecca Rowe, Vickie Hobson – with Rosie Sweetnam (soprano)</i> Including songs by Dowland	
<b>4.30</b>	<b>Trio Sonatas for baroque oboe, viol and harpsichord:</b> <i>Amanda Farquhar, Vickie Hobson and Philip Redfern</i> Music by Boismortier and Telemann	<b>Solsequium Recorder Consort:</b> <i>Marg Hall, April Parkins and Alison Tollick</i> Renaissance Trios by Wilbye, Holborne, Marenzio and others	
<b>5pm</b>	<b>End</b>		