

The EFMS Choral Programme

The Early Music Choirs programme was established in 2016 in response to demand from singers for opportunities to sing Early Music on a regular basis. Requests from choristers whose choirs don't sing Renaissance and Baroque music, and others looking to join a choir that specialised in music of these periods suggested that there was a vacuum to fill.

Working through a monthly workshop rehearsal, with different groups and areas of focus in morning and afternoon sessions, the programme has attracted singers from far and wide. The **EMFS Choir** for singers with some choral experience and basic sight-reading skills meets after lunch and the **EMFS Advanced Choir**, for singers with wide choral experience and the reading and musicianship skills to work at a faster rate, meets in the morning. A check list is available on the website www.emfscotland.org.uk to assist people in deciding which group might be most appropriate for them.

Singers may sign-up for the entire term of rehearsals or just take part in individual sessions. Those in the Advanced Choir may opt to sign up for the afternoon also so that they can enjoy the music that the EMFS Choir is working on.

The pattern of three meetings per term enables music to be mastered and questions of style, performance practice and context for music by, among others, Palestrina, Tallis, Byrd, Monteverdi, Purcell, and even Mozart to be considered. Preparing music without the pressure of an impending performance continues to be a refreshing and rewarding experience allowing great flexibility in music selection and preparation for all concerned.

Autumn 2018 Programme

EMFS Choir

Advent and Christmas in Northern Europe

Few seasons of the church year have called forth more music than Advent - the start of the year - and Christmas. This Autumn we explore the range and diversity of music for these seasons written in Northern Europe in the 16th and 17th centuries, by composers such as Schütz, Hassler and Pękiel.

EMFS Advanced Choir

Michael Praetorius, composer, arranger, publisher and author

Without question, one of the towering figures of German music, Praetorius was an extraordinarily prolific composer and arranger, responsible for a huge output of printed music and works of music theory. Focussing on some of his smaller works, we will explore key areas of his output for choir.

Further information is available from:

www.emfscotland.org.uk

or

sue@emfscotland.org.uk

Dates for Autumn 2018

Saturday 8 September

Saturday 13 October

Saturday 8 December

Schedule:

Morning: Advanced Choir
10.00 - 11.15 Session 1
11.15 - 11.30 Break
11.30 - 13.00 Session 2

Afternoon: EMFS Choir
13.45 - 15.00 Session 1
15.00 - 15.15 Break
15.15 - 16.30 Session 2

Venue:

St Michael and All Saints Church
28 Brougham Street, Tollcross,
Edinburgh, EH3 9JH

<http://www.stmichaelandallsaints.org>

Fees:

The fee for a single half-day session is
£12 for EMFS members
£15 for non-members, and
£5 for students and those on low incomes.

A reduced full-day rate of £20 / £25 / £8 will apply to any Advanced Choir singers who would like to stay on to join the EMFS Choir in the afternoon.

Mid-morning and mid-afternoon refreshments will be provided. If you are attending both sessions, please bring a packed lunch which you may eat in the church or, alternatively, you may wish to explore one of the many cafes in the area.

Payment

We prefer not to handle cash, therefore, if possible, pay by BACS in advance, or by cheque on the day. In any event please

email Sue Owens sue@emfscotland.org.uk to confirm your intention to attend.

Please make cheques payable to EMFS.

BACS details are:

Bank: The Co-operative Bank
A/C: EMFS (Early Music Forum of Scotland)
A/C no. 65690662
Sort code: 08-92-99
(ref EMFS choir workshop),

If you are paying by BACS, please email Sue Owens sue@emfscotland.org.uk and cc Kate treasurer treasurer@emfscotland.org.uk to let them know that you have paid.

Scores

PDF copies of the music will be sent to you by email after you have signed up. We are hoping to keep costs down by inviting choir members to print their own music, but we are happy to print music for you if you need us to.

Please email Sue Owens sue@emfscotland.org.uk in advance if you will need printed copies on the day.

Additional EMFS dates for your diary:

Saturday October 20: EMFS performing Day at St Cecilia's Hall, Cowgate

Saturday November 3: EMFS choral day with Robert Hollingworth - The Music of Sebastián de Vivanco (1551 -1622)
Venue; Broughton St Mary's

Weekend of November 17/18: EMFS Workshops with Philip Thorby. Venue tbc

How to join the Early Music Forum of Scotland

It is easy to join the EMFS online at www.emfscotland.org.uk

The annual membership fee is £12. A discounted rate is available on application.

Members have access to our membership list and receive regular email updates with information on current and future early music workshops and events for instrumentalists and singers.

Membership also entitles you to a discount on EMFS workshop fees.

For membership enquiries please email membership@emfscotland.org.uk

To join our free Friends email list, or tell us about a concert or event, or for any other enquiry email: events@emfscotland.org.uk



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Since 1992
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&
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small choral works*